

PATRICK TOPITSCHNIG

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Patrick Topitschnig is an Austrian filmmaker, photographer and audio artist whose works also include collaborations for theatre projects.

After he finished his studies in Commercial Information Technology he studied Intermedia Art and Narrative Film in Vienna and Berlin under the likes of Bernhard Leitner, Erwin Wurm, Constanze Ruhm and Thomas Arslan. He made his diploma with the experimental video *Right to Hospitality* in 2012.

Topitschnig received several awards, such as the Fred Adlmüller Grant for the sound composition *Nouvelle Couleur S1* or the Ursula Blickle Grant for the video *Zerschneidung des Ganzen* (*Concision of the Whole*). He was granted the Starter Stipend for Video and Media Art by the Austrian Federal Ministry for Culture and Arts and received an Honorable Mention by the Biennial of Humour and Satire in Art for “rumor macchina”.

His works center on direct physical experience and immediate reception, as well as on enduring time and the measure of passing time respectively. They do so on a visual or on an acoustic basis. Fragmentation, sense of perception, permanent repetitions or continuous oscillations constitute recurring themes.

Topitschnig had exhibitions, screenings and performances in Europe, USA and Australia.



A kind of black humor pervades Patrick Topitschnig's videos. Like in the horror-movie genre he works with audiovisual situations which affect the bodies of the spectators provoking an uncertainty, sometimes a slight restlessness.

Precisely composed images expose their own constructedness and testify to the artist's interest in cinematic duration. Occasionally, this duration becomes a metaphor for the literal "lifetime" of protagonists, objects, and buildings. All aspects of cinematic sound – a composed score, music, spoken language – are used to reflect the connections between image and narration creating a very specific atmosphere, whereas the „real“ backstory of a work is often revealed much later, be it the history of an abandoned salt mine in Romania or a portrait of a high-tech funeral home in Australia.

- Claudia Slanar

Links:

Soundcloud: <https://soundcloud.com/bearphin>

EXTNOC: <http://www.topitschnig.com/EXTNOC.pdf>

EXHIBITIONS / SCREENINGS

Selection

Solo Shows

- 2023 „Thresholds“, Dinzlschloss, Villach, AT
2019 BLICKLE ARCHIVE SERIES #33 - Patrick Topitschnig, Blickle Kino - 21er Haus, Wien, AT
2017 „Subsidence“, [MARS] Gallery, Melbourne, AT
2016 „The inscrutable sea“, Gotische Halle, Graz, AT
2016 „Careful, Icarus.“, KUBE, Bukarest, RO
2015 „The fish did not taste of fish anymore, UBIK Space, Wien, AT
2013 „Things you should know“, Brunswick Arts Space, Melbourne, AU
2013 „HAFEN“, RMIT Project Space, Melbourne, AU
2009 „Patrick Topitschnig – Surroundings“, Akademie der bildenden Künste, Wien, AT

Group Shows/Screenings

- 2024 „Manifesto of Memory“, 3. Paxos Biennale, Paxos, GR
2024 „Raub“, Jewish Museum Vienna / Wien Museum, Vienna, AT
2024 „37x21x21“, PICTURE THEORY, New York City, US
2024 „Saturn Return“ – Flux Factory’s 30th Anniversary, Flux IV, New York City, US
2024 „CHTHULUCENE“, Magyar Műhely Galéria, Budapest, HU
2024 „Melusine“ Performance w/ Helena Sorokina, smallforms, Vienna, AT
2023 40. Kasseler Dokfest, Kassel, DE
2023 „Mystery 56“, Eleusis, GR
2023 3. Bugia Film Festival, Bugia, IT
2023 SIMULTAN FESTIVAL XVIII - OSCILLATIONS: Things to Remember, Teatrul National Timisoara Sala 2, Timisoara, RO
2023 Bugia Film Festival, Via della Chiesa, Le Piastre, IT
2023 6th International Festival of unconventional Christmas Films, Berlin, DE
2023 „OTHER ISLAND - CITY LIMITS“, Bräuhausgasse 31, Vienna, AT
2023 „BACK TO ATHENS - Geometry of Interaction“, Vissis & Agathonos, Athens, GR
2023 Foto Wien, Malzgasse, Vienna, AT
2023 Festival de Internacional de Cine Político, Buenos Aires, AR
2023 Diagonale’23, Graz, AT
2023 „Modern Alchemy“, District4Art, Vienna, AT
2022 „100 Missverständnisse über und unter Juden“, Jewish Museum Vienna, Vienna, AT
2022 „The Group Show“ - Wiener Kaufmannschaft, Vienna, AT
2022 Art Space Styria 2022, Neue Galerie Graz, AT
2022 „Solstice“ - Audio Performance, Govenors Island, New York City, US
2022 „Place People“, CATALINA ALVAREZ AND PATRICK TOPITSCHNIG Spectacle Theater, New York City, US
2022 A Gift and a Burden, „C#“ Govenors Island, New York City, US
2022 PANEL TALK | Julian Palacz & Patrick Topitschnig: A Gift and a Burden, Austrian Cultural Forum, New York City, US

- 2022 „nonstop“, Kunstverein Schattendorf, Schattendorf, AT
2022 „Last night on Mars“, Goto, Lothringer Strasse 4, Vienna, AT
2022 „C-Sharp“, Aleatoric Audio for an Infinite Island, Govenors Island, New York City, US
2021 „Apeiron - Why Austrians Now? - Austrian Expedition 2021“, The Lithuanian National Museum of Art, Vilnius, LT
2021 „40 Jahre Fotogalerie Wien“, Fotogalerie Wien, Vienna, AT
2021 „Heute denken morgen weg“, Goto, Westbahnstrasse 7, Vienna, AT
2021 Huddle, Magyar Műhely Galeria, Budapest, HU
2021 „Screening“ - Patrick Topitschnig, ARoS, Aarhus, DK
2021 Parallel 2021, Semmelweislinik Vienna, AT
2021 „Weisses Rauschen“, Fotogalerie Wien, Vienna, AT
2020 REAKTOR International Film Festival 2020, Reaktor, Vienna, AT
2020 „Mit Bergen den Blick reparieren“, Kunstverein Kärnten, Klagenfurt, AT
2019 „WIENER SALON #1“, Rue Maes, Brussels, BE
2019 Klangmanifeste, Echoraum Wien, Vienna, AT
2018 KinoMX, Centro Cultural del México Contemporáneo, Mexico-City, MX
2018 photo graz 018., Minoritenkonvent, Graz, AT
2018 „BACK TO ATHENS - Sent from my iPhone?“, Vissis & Agathonos, Athens, GR
2018 „Präsenz und Erscheinung“ / „Presence and Appearance“, Trautenfels Castle - Univer salmuseum Joanneum, Trautenfels, AT
2018 Diagonale’18, Graz, AT
2017 „AMUSEMENT PARK“ - Top Kino, Vienna, AT
2017 SIMULTAN FESTIVAL XII. _ POSSIBLE FUTURES _, Teatrul National Timisoara Sala 2, Timisoara, RO
2017 „Subsidence“ - Projektraum Rotenturmstraße, Vienna, AT
2017 ORF Lange Nacht der Museen, kunstGarten, Graz, AT
2017 Parallel Vienna, Artist Statement, Old Sigmund Freud University, Vienna, AT
2017 Vienna Biennale 2017 - „ich weiß nicht [I don’t know] - Growing Relations between Things“, MAK, Wien, AT
2017 23. International Biennial of Humour and Satire in Art, Gabrovo, BG
2017 „Something is trying to tell us some things“, Five Walls, Melbourne, AUT
2017 Rencontres Internationales, Haus der Kulturen der Welten, Berlin, DE
2017 Fuse 2017, Royal College of Music Stockholm, Stockholm, SE
2017 Rencontres Internationales, Gaîté Lyrique, Paris, FR
2016 Promotional Prize of the Province of Styria for Contemporary Fine Arts, Neue Galerie, Graz, AT
2015 „wherethereisawill“, Video of the month – das weisse haus, Vienna, AT
2015 „NO NO NOISE - How I Learned to Stop Worrying and Love the Void“, Mo.e, Vienna, AT
2014 Textfilm Made in Austria 2., Künstlerhaus, Vienna, AT
2014 TExTFILM KiNO by ART VISUALS & POETRY, Bramberg, AT

FILMOGRAPHY

Limbo 2024 | Experimental Film
Thresholds I-V 2023 | Experimental Film
Death Near The Apparatus 2023 | Experimental Film
Standin' 2023 | Experimental Film
men and women merely players 2023 | Experimental Film
Reconstructing Anne Frank 2022 | Experimental Film
FELD 2019 | Experimental Film
EXT. NOC 2018 | Experimental Film
Circuit 2017 | Experimental Short Film
Drawdown 2017 | Experimental Short Film
Outlined 2017 | Experimental Short Film
Carousel 2016/17 | Experimental Short Film
PERMIT 2015 | Experimental Short Film
SCREAM 2015 | Experimental Short Film
HAFEN 2013 | Experimental Short Film
Mark&Garry 2013 | Experimental Short Film
Gastrecht 2012 | Experimental Short Film
KRIPPE 2012 | Experimental Short Film
PRESENCE – A landowner on a South African farm 2013-14 | Documentary Short
rumor macchina 2009 | Mockumentary Short
Zerschneidung des Ganzen 2008 | Experimental Short Film
The final girl 2008 | Experimental Short Film
dislocation 2007 | Experimental Short Film
woeinwille 2005 | Experimental Short Film
passgang 2003 | Experimental Short Film

EDUCATION

2003-2012 Master of Arts in Intermedia Art (University of Applied Arts, Vienna)
Emphasis in intermedial image-, sound- and space design
Studied under: Prof. Bernhard Leitner, Prof. Erwin Wurm

2009-2010 Narrative Film (Berlin University of the Arts, Berlin)
Emphasis in narrativer film und documentary film
Studied under: Thomas Arslan

2008-2012 Art and Media (Academy of Fine Arts, Vienna)
Emphasis in movie and video theory
Studied under: Constanze Ruhm

2000-2003 Bachelor in Commercial Information Technology (University Vienna and University of Technology Vienna)
Emphasis in project management

AWARDS / STIPENDIA

Selection

2023 Bugia Film Festival: Award Winner - „Best Mockumentary“
2022 Artist in Residence - Flux Factory, New York, USA (Styrian Government Grant)
2021 Artist in Residence, ARoS, Aarhus, Denmark
2021 Artist in Residence, Budapesti Történeti Múzeum/Budapest Galéria, Budapest
2017 Honorable Mention: *rumor macchina*, 23. International Biennial of Humour and Satire in Art, Gabrovo, Bulgaria
2016 Shortlisted: Promotional Prize of the Province of Styria for Contemporary Fine Art
2015 Film-Fellowship in Bucharest, Romania (Styrian Government Grant)
2013 STARTstipendium for Video- and Media Art 2013 (Government grant for Video- and Media Art)
2013 Artist in Residence, Melbourne, Australia(RMIT University & AIR Krems)
2013 Gerhard Jaschke“Poetry-Film“ award for *The right to hospitality*
2013 IFFI Talent Campus (International Film Festival Innsbruck)
2012 Shortlisted: OE1 Talent-Award 2012
2012 Shortlisted: HUBERT SIELECKI Award 2012
2012 Shortlisted: BA Art Award 2012, Galerie 3, Klagenfurt
2009 Foreign Exchange Grant in Berlin (UdK Berlin)
2009 Grant of the International Summer Academy Salzburg with ZAHO LIANG
2009 Finalist of the „Wien Energie“ short film competition
2008 Ursula Blickle Video Award for *Concision of the whole*
2008 International OpenArt Residency, Euboi, Greece
2007 Grant of the International Summer Academy Salzburg with VALIE EXPORT
2007 Fred Adlmüller Stipendia from the University for Applied Arts
2007 Academic achievement scholarship of the University for Applied Arts